

## **Professor Tonya M. Evans**

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Franklin Pierce Center for Intellectual Property  
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### **CURRENT PROFESSIONAL EXPERIENCE**

**UNIV. OF NEW HAMPSHIRE SCHOOL OF LAW** *Professor of Law*  
July 2017-present

Concord, NH

Course Package: Copyright; Intellectual Property; Wills, Trusts & Estates; Entertainment Law; Technology, Innovation & Entrepreneurship (and related seminars), including significant scholarship and discourse related to the intellectual business implications of Blockchain, distributed ledger technologies, and cryptocurrency.

**WIDENER LAW COMMONWEALTH** *Assoc. Professor of Law*  
July 2008-June 2017

Harrisburg, PA

Course Package: Property I & II; Copyright & Trademark Survey; Wills, Trusts & Estates; Intellectual Property; Entertainment Law (and related seminars).

Promotion & Tenure: Promoted to Associate in 2012. Received Tenure in 2014.

Other Appointments: Associate Dean of Inclusion & Equity (2016-17); Faculty Advisor, *Widener Law Journal* (2013-2017); Faculty Social Media Engagement (2013-2017).

Visits: UNLV William S. Boyd School of Law (Wills, Trusts & Estates-Summer 2016)

Other Board & Committee Memberships: Pinkwellchick Foundation, Inc. (Chair) (a 501(c)(3) breast cancer support, education and awareness foundation); New Hampshire Women's Foundation.

**WIDENER UNIVERSITY SCHOOL OF LAW** *Visiting Professor of Law*  
July 2007-June 2008

Harrisburg, PA

Course Package: Property

**YORK COLLEGE OF PENNSYLVANIA** *Adjunct Professor*  
Spring 2007

York, PA

Taught an advanced survey of copyright as it relates to music licensing and music publishing. Students developed a comprehensive understanding of the historical contexts and real-life applications of various legal and ethical issues in the music industry related to copyright, music publishing and music licensing agreements, payment of performance and non-performance royalties and the terms of art in the music industry. In addition to the final exam, students presented multimedia presentations of current music copyright issues.

## PUBLICATIONS

### Articles

- 2017                    *User “Safer Harbor” from Statutory Damages: Remixing the DOC’s IP Task Force White Paper* 54 SAN DIEGO L. REV. 1 (2017).
- 2016                    *Statutory Heirs Apparent?: Reclaiming Copyright in the Age of Author-Controlled, Author-Benefiting Transfers* 119 W.V. LAW REV. 271 (2016).
- 2013                    *Safe Harbor for the Innocent Infringer in the Digital Age*, 50 WILLAMETTE L. REV. 1 (2013). *Safe Harbor* was selected as one of the best law review articles related to entertainment, publishing and/or the arts published in the 2013-14 academic publishing cycle and selected for inclusion in the 2014 edition of the *Entertainment, Publishing and the Arts Handbook*, an anthology published annually by Thomson Reuters (West).
- 2013                    *Reverse Engineering IP*, 17 MARQUETTE INTELL. PROP. L. REV. 61 (2013).
- 2011                    *Sampling, Looping and Mashing ... Oh My! How Hip Hop Music is Scratching More Than the Surface of Copyright Law*, 21 FORDHAM INTELL. PROP. MEDIA & ENT. L.J. 843 (2011).
- In Progress*
- *Inheriting Digital Scarcity: Planning for a Bitcoin Estate*
  - *The Global Building Blockchains of the Orphan Works Solution*
  - *CryptoKitties, Cryptography, and Copyright: Ownership of Non-Fungible Digital Creativity*
  - *Managing Digital Scarcity: Borderless Blockchain Use Cases for Digital Rights Management*
- 1998                    Comment, *In the Title IX Race Toward Gender Equity, The Black Female Athlete is Left to Finish Last: The Lack of Access for the “Invisible Woman,”* 42 HOW. L.J. 105 (1998).

### Other Publications

- 2018                    Book chapter (title TBD): exploring the policy and practical applications of blockchain technology in digital content management and delivery for *The Oxford Handbook of Music Law & Policy*, edited by Professor Sean M. O’Connor.
- 2018                    Tonya M. Evans, Yolanda D. King, and Shontavia J. Johnson, *Diversifying Intellectual Property Law: Why Women of Color Remain ‘Invisible’ and How to Provide More Seats at the Table*. Published by American Bar Association’s Landslide Magazine (Vol. 10, Issue 4, Mar/Apr).

- 2018 Guest Expert Blog Post: *The Intellectual Property Implications of Blockchain Technology*. Darts-IP.com. (Feb. 27, 2018).
- 2015 Book chapter: “How Hip Hop Music is Scratching More Than the Surface of Copyright Law” in an anthology titled *Hip Hop and the Law: The Key Writings that Formed the Movement*. Published by Carolina Academic Press.
- 2010 Michael R. Dimino, Sr., Tonya M. Evans, and Nicole M. Santo. Introduction, Symposium, *Internet Expression in the 21st Century: Where Technology & Law Collide*, 19 *Widener L.J.* 789 (2010).
- Sept. 14, 2009 Op-Ed Essay titled *Free Access Equals a Free Ride*, published by *Wilmington News Journal* during its Annual Constitution Day coverage in association with Widener University School of Law’s annual Constitution Day Program.
- Winter 2008 *A Call to Action: The Time Has Come to Revisit and Reform the Law of Ideas*, IP. L. Newsl. (PBA IP Law Section) Winter 2008 at 9.

## **Books**

- 2015 Chapter, *Hip Hop and the Law Anthology* (Carolina Academic Press)
- 2007 *Contracts Companion for Writers* (Legal Write Publications)
- 2007 *Copyright Companion for Writers* (Legal Write Publications)
- 2005 *Literary Law Guide for Authors: Copyright, Trademark and Contracts in Plain Language* (Legal Write Publications)
- 2001 *SHINE: Inspirational Poetry* (Book/CD, FYOS Entertainment)
- 1999 *Seasons of Her: A Collection of Poetry* (FYOS Entertainment)

## **CURRENT PRESENTATIONS & MEDIA**

- March 2018 Workshop Organizer and Presenter, South by Southwest (SxSW): RegisterRight!: The ABCs of Protecting Your IP.
- February 2018 Panelist, Copyright Society of the USA (CSUSA): IP Meets T/E: Advising Artists, Authors and Musicians on Legacy, Inheritance and Tax. Co-sponsored by the New England Chapter of the CSUSA and the School of Law’s Center for Law, Innovation and Creativity (CLIC).
- Presenter, Licensing Executives Society (LES) Thailand Annual Conference: This event took place under the theme “Industrial 4.0: Identification, Creation,



September 1999-September 2000

Worked in the wills, trusts and estate planning department. Assisted in the administration of estates, will and trust drafting, trust account review, filings with the Orphan's Court, and estate litigation.

**U.S. COURT OF APPEALS FOR THE THIRD CIRCUIT**

**Judge Theodore McKee** *Law Clerk*

September 1998-August 1999

Philadelphia, PA

Reviewed briefs, prepared bench briefs and drafted opinions on a variety of civil and criminal appellate issues. Attended sittings and mentored judicial interns.

**EDUCATION**

**HOWARD UNIVERSITY SCHOOL OF LAW**, Juris Doctor, May 9, 1998

Washington, D.C.

**Class Rank:** 12/150

**Honors:**

Howard Law Journal, Editor-in-Chief 1997-98

Academic Merit Scholarship, 1995-96, 1996-97, 1997-98

Trustee Scholarship, 1996-97, 1997-98

Cali Award\*, Professional Responsibility, 1998

Cali Award\*, (formerly the American Dean's Award), Legal Writing II, 1997

Dean's Award\* (formerly the American Jurisprudence Award), Contracts, 1996

American Jurisprudence Award\*, Legal Methods, 1995

Who's Who: American Law Students, Spring 1998

The National Dean's List, 1997

*\*Received highest grade in class*

**Activities:**

Vice President, Class of 1998, 1995-96

Entertainment Law Student Association, 1995-96

National Bar Association, Member

American Bar Association, Member

Black Entertainment and Sports Lawyer's Association, Member

**NORTHWESTERN UNIVERSITY**, B.S. in Communications Studies, May, 1991

Evanston, IL

**Honors:**

Dean's List, 1990-91

Full Four-Year Athletic Scholarship, Tennis

**Activities:**

Black Undergraduate Law and Business Students, Member

Vice President, Alpha Kappa Alpha Sorority, Incorporated, Gamma Chi Chapter

## **MEMBERSHIPS, ASSOCIATIONS, CERTIFICATIONS & BAR ADMISSIONS**

Pennsylvania Bar Association ('04-'06 Vice-Chair, '06-'07 Co-Chair, '07-'08 Chair - Sports, Entertainment and Art Law Committee)

American Bar Association

American Intellectual Property Law Association (2009-Present)

Gay and Lesbian Lawyers of Philadelphia

### **Bar Admissions**

STATE:        Pennsylvania (1998)  
                  New Jersey (1998)  
                  District of Columbia (1999)  
                  New York (2006)

FEDERAL:    Eastern District of Pennsylvania (1999)  
                  The Third Circuit (1999)