Professor Tonya M. Evans

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CURRENT PROFESSIONAL EXPERIENCE

UNIV. OF NEW HAMPSHIRE SCHOOL OF LAW Professor of Law July 2017-present

Concord, NH

<u>Course Package</u>: Copyright; Intellectual Property; Wills, Trusts & Estates; Entertainment Law; Technology, Innovation & Entrepreneurship (and related seminars), including significant scholarship and discourse related to the intellectual business implications of Blockchain, distributed ledger technologies, and cryptocurrency.

WIDENER LAW COMMONWEALTH Assoc. Professor of Law July 2008-June 2017

Harrisburg, PA

<u>Course Package</u>: Property I & II; Copyright & Trademark Survey; Wills, Trusts & Estates; Intellectual Property; Entertainment Law (and related seminars).

Promotion & Tenure: Promoted to Associate in 2012. Received Tenure in 2014.

Other Appointments: Associate Dean of Inclusion & Equity (2016-17); Faculty Advisor, *Widener Law Journal* (2013-2017); Faculty Social Media Engagement (2013-2017).

Visits: UNLV William S. Boyd School of Law (Wills, Trusts & Estates-Summer 2016)

Other Board & Committee Memberships: Pinkwellchick Foundation, Inc. (Chair) (a 501(c)(3) breast cancer support, education and awareness foundation); New Hampshire Women's Foundation.

WIDENER UNIVERSITY SCHOOL OF LAW *Visiting Professor of Law* July 2007-June 2008

Harrisburg, PA

Course Package: Property

YORK COLLEGE OF PENNSYLVANIA Adjunct Professor

York, PA

Spring 2007

Taught an advanced survey of copyright as it relates to music licensing and music publishing. Students developed a comprehensive understanding of the historical contexts and real-life applications of various legal and ethical issues in the music industry related to copyright, music publishing and music licensing agreements, payment of performance and non-performance royalties and the terms of art in the music industry. In addition to the final exam, students presented multimedia presentations of current music copyright issues.

PUBLICATIONS

Articles	
2017	User "Safer Harbor" from Statutory Damages: Remixing the DOC's IP Task Force White Paper 54 SAN DIEGO L. REV. 1 (2017).
2016	Statutory Heirs Apparent?: Reclaiming Copyright in the Age of Author-Controlled, Author-Benefiting Transfers 119 W.V. LAW REV. 271 (2016).
2013	Safe Harbor for the Innocent Infringer in the Digital Age, 50 WILLAMETTE L. REV. 1 (2013). Safe Harbor was selected as one of the best law review articles related to entertainment, publishing and/or the arts published in the 2013-14 academic publishing cycle and selected for inclusion in the 2014 edition of the Entertainment, Publishing and the Arts Handbook, an anthology published annually by Thomson Reuters (West).
2013	Reverse Engineering IP, 17 MARQUETTE INTELL. PROP. L. REV. 61 (2013).
2011	Sampling, Looping and Mashing Oh My! How Hip Hop Music is Scratching More Than the Surface of Copyright Law, 21 FORDHAM INTELL. PROP. MEDIA & ENT. L.J. 843 (2011).
In Progress	 Inheriting Digital Scarcity: Planning for a Bitcoin Estate The Global Building Blockchains of the Orphan Works Solution CryptoKitties, Cryptography, and Copyright: Ownership of Non-Fungible Digital Creativity Managing Digital Scarcity: Borderless Blockchain Use Cases for Digital Rights Management
1998	Comment, In the Title IX Race Toward Gender Equity, The Black Female Athlete is Left to Finish Last: The Lack of Access for the "Invisible Woman," 42 How. L.J. 105 (1998).
Other Publications	
2018	Book chapter (title TBD): exploring the policy and practical applications of blockchain technology in digital content management and delivery for <i>The Oxford Handbook of Music Law & Policy</i> , edited by Professor Sean M. O'Connor.
2018	Tonya M. Evans, Yolanda D. King, and Shontavia J. Johnson, <i>Diversifying Intellectual Property Law: Why Women of Color Remain 'Invisible' and How to Provide More Seats at the Table</i> . Published by American Bar Association's Landslide Magazine (Vol. 10, Issue 4, Mar/Apr).

2018 Guest Expert Blog Post: The Intellectual Property Implications of Blockchain Technology. Darts-IP.com. (Feb. 27, 2018). 2015 Book chapter: "How Hip Hop Music is Scratching More Than the Surface of Copyright Law" in an anthology titled Hip Hop and the Law: The Key Writings that Formed the Movement. Published by Carolina Academic Press. 2010 Michael R. Dimino, Sr., Tonya M. Evans, and Nicole M. Santo. Introduction, Symposium, Internet Expression in the 21st Century: Where Technology & Law Collide, 19 Widener L.J. 789 (2010). Sept. 14, 2009 Op-Ed Essay titled *Free Access Equals a Free Ride*, published by Wilmington News Journal during its Annual Constitution Day coverage in association with Widener University School of Law's annual Constitution Day Program. Winter 2008 A Call to Action: The Time Has Come to Revisit and Reform the Law of Ideas, IP. L. Newsl. (PBA IP Law Section) Winter 2008 at 9. **Books** 2015 Chapter, *Hip Hop and the Law* Anthology (Carolina Academic Press) 2007 Contracts Companion for Writers (Legal Write Publications) Copyright Companion for Writers (Legal Write Publications) 2007 2005 Literary Law Guide for Authors: Copyright, Trademark and Contracts in Plain Language (Legal Write Publications) 2001 SHINE: Inspirational Poetry (Book/CD, FYOS Entertainment) 1999 Seasons of Her: A Collection of Poetry (FYOS Entertainment) **CURRENT PRESENTATIONS & MEDIA** March 2018 Workshop Organizer and Presenter, South by Southwest (SxSW): RegisterRight!: The ABCs of Protecting Your IP. February 2018 Panelist, Copyright Society of the USA (CSUSA): IP Meets T/E: Advising Artists, Authors and Musicians on Legacy, Inheritance and Tax. Co-sponsored by the New England Chapter of the CSUSA and the School of Law's Center for Law, Innovation and Creativity (CLIC). Presenter, Licensing Executives Society (LES) Thailand Annual Conference:

This event took place under the theme "Industrial 4.0: Identification, Creation,

and Management of IP for a Coming Industry Revolution." Held on February 1-2, 2018, the event was attended by key stakeholders from the Thai government, academia, industry, and private practice law firms.

January 2018

Presenter, Southeast Asian law firm of Tilleke & Gibbins "Wednesday Forum", an internal education event that is focused on broadening the perspectives of T&G lawyers beyond mere legal issues into the key trends impacting business and the economy. More than 60 lawyers in T&G's Bangkok office attended, as well as lawyers from across its five other offices in the region (Hanoi, Ho Chi Minh City, Jakarta, Phnom Penh, Vientiane, and Yangon) who connected by video conference.

July 2017

Moderator, 2017 Eleventh Annual Lutie Lytle Black Women Law Faculty Writing Workshop (University of Michigan Law School).

PREVIOUS PROFESSIONAL EXPERIENCE

TME LAW *Managing Attorney* 2003-2008

Philadelphia, PA

Handled a large caseload of individuals and businesses consisting primarily of entertainment law (literary, music and film), intellectual property (copyright and trademark), and estate planning matters, and served as counsel to issuers, conduits and underwriters in municipal finance matters for The City of Philadelphia and city-related agencies, as well as various colleges and universities.

FYOS ENTERTAINMENT, LLC *Owner and Co-Founder* July 1999-Present

Philadelphia, PA

Doing business as "Legal Write Publications," the company primarily publishes legal reference resources for writers and publishing industry professionals. Produces and sponsors a nationally recognized seminar series focused on book publishing and intellectual property protection. www.legalwritepublications.com.

EVANS & BORDEN EVANS, LLC Managing Attorney

Philadelphia, PA

January 2002-April 2003

Majority interest member who handled a large caseload that consisted primarily of entertainment law (literary, music and film), intellectual property (copyright and trademark), wills, trusts, estates, business law, and municipal finance matters. Managed all firm operations.

PEPPER HAMILTON, LLP Associate in Personal Law Department September 2000-January 2002

Philadelphia, PA

Worked in the wills, trusts and estate planning department. Assisted in the administration of estates, will and trust drafting, trust account review, filings with the Orphan's Court, and estate litigation. Focused on professional athletes and other high net-worth individuals.

DRINKER BIDDLE & REATH, LLP Associate in Personal Law Dept.

Philadelphia, PA

September 1999-September 2000

Worked in the wills, trusts and estate planning department. Assisted in the administration of estates, will and trust drafting, trust account review, filings with the Orphan's Court, and estate litigation.

U.S. COURT OF APPEALS FOR THE THIRD CIRCUIT

Judge Theodore McKee *Law Clerk* September 1998-August 1999

Philadelphia, PA

Reviewed briefs, prepared bench briefs and drafted opinions on a variety of civil and criminal appellate issues. Attended sittings and mentored judicial interns.

EDUCATION

HOWARD UNIVERSITY SCHOOL OF LAW, Juris Doctor, May 9, 1998 Washington, D.C.

Class Rank: 12/150

Honors:

Howard Law Journal, Editor-in-Chief 1997-98

Academic Merit Scholarship, 1995-96, 1996-97, 1997-98

Trustee Scholarship, 1996-97, 1997-98

Cali Award*, Professional Responsibility, 1998

Cali Award*, (formerly the American Dean's Award), Legal Writing II, 1997

Dean's Award* (formerly the American Jurisprudence Award), Contracts, 1996

American Jurisprudence Award*, Legal Methods, 1995

Who's Who: American Law Students, Spring 1998

The National Dean's List, 1997

*Received highest grade in class

Activities:

Vice President, Class of 1998, 1995-96

Entertainment Law Student Association, 1995-96

National Bar Association, Member

American Bar Association, Member

Black Entertainment and Sports Lawyer's Association, Member

NORTHWESTERN UNIVERSITY, B.S. in Communications Studies, May, 1991 Evanston, IL

Honors:

Dean's List, 1990-91

Full Four-Year Athletic Scholarship, Tennis

Activities:

Black Undergraduate Law and Business Students, Member

Vice President, Alpha Kappa Alpha Sorority, Incorporated, Gamma Chi Chapter

MEMBERSHIPS, ASSOCIATIONS, CERTIFICATIONS & BAR ADMISSIONS

Pennsylvania Bar Association ('04-'06 Vice-Chair, '06-'07 Co-Chair, '07-'08 Chair - Sports, Entertainment and Art Law Committee)
American Bar Association
American Intellectual Property Law Association (2009-Present)
Gay and Lesbian Lawyers of Philadelphia

Bar Admissions

STATE: Pennsylvania (1998)

New Jersey (1998)

District of Columbia (1999)

New York (2006)

FEDERAL: Eastern District of Pennsylvania (1999)

The Third Circuit (1999)